

Pauken, Schlagzeug

- Pauken
- Kleine Trommel
- Tam-tam
- Becken
- Templeblocks
- Vibraslap
- Röhrenglocken
- Glockenspiel
- Vibraphon
- Kastagnetten (ad lib.)

Im Andenken an meine verstorbene Mutter

Für Ian Watson und das Bundesakkordeonorchester

Simple London Symphony

First Movement: The Englishman

Musik: Stefan Hippe (2020)

1 **Allegro deciso** ♩ = 132

Pk. *ff* *ff*

Kl. Tr. *ff* *ff*

6 Pk. *f*

Kl. Tr. *f*

11 Pk. *ff*

Kl. Tr. *ff*

2 Pk. *ff* *ff*

16-17 20-22

25 Pk.

29 Pk. *p*

Vibr. *p* *ed.*

6 33-38 6

Pauken, Schlagzeug

39
Glsp. *p*
Vibr. *p*
41-42
2

45
Pk. *pp*
Glsp. *p*
Vibr. *p*
49-50
2

52
Pk. *pp*
Kl. Tr. *pp* *mf*
Glsp. *p*
55-56
2

59
Pk. *f* *ff* *pp* *pp*
Kl. Tr. *f* *ff* *pp*
60-61
2

66
Pk. *ff*
Kl. Tr. *pp* *ff*

71

Pk.

Kl. Tr.

ff

Second Movement: The Peruvian

Scherzo ♩ = 144

1

Pk.

T.-t.

f

pp sempre

f

p

f

8

Pk.

Kl. Tr.

T.-t.

p

f

p

f

ff

ossia: Kastagnetten

pp sempre

14

Kl. Tr.

18

Kl. Tr.

Tbl.

2

19-20

2

23-24

2

f

25
Tbl. *f* *f* 2 30-31

32
Tbl. *f* *f*

36
Pk. *f* *pp subito* *pp sempre*
Tbl.

41
Pk. *f*
Tbl. *f* *f*

47
Tbl. 3 48-50 *f* *p*

54
Pk. *p* *mp* *p*
Tbl. *p* *mp* *p*

58

Pk. *mf* *p* *pp* *ff*

Tbl. *mf* *p* *pp* *ff*

20

62-81

20

Pk. *p* *pp*

Tbl. *p* *pp*

85

Pk. *p* *f* *fff* *p*

Tbl. *p* *f* *fff* *p*

89

Pk. *ff*

Kl. Tr. *ff*

ossia: Kastagnetten

94

Pk.

Kl. Tr.

Third Movement: The German adoptive parents

Largo ♩ = 52

1

T.-t. *ff*

Be. *fff*

R-Gl. *fff*

Glsp. *fff*

7

T.-t. *ff*

Be. *ff* *pp* *fff*

R-Gl. *fff*

Glsp. *fff*

8

13-20

21

Tbl. *mf* *pp* *mf* *pp* *mf*

6

2

22-27

28-29

32

Tbl. *pp*

2

2

3

33-34

35-36

37-39

42

Tbl.

Musical score for measures 47-56. The score includes parts for T-t., Be., R-Gl., and Glsp. The time signature is 4/4, with a 3/8 section starting at measure 47. Dynamics include *ff* and *fff*. A rehearsal mark is present at the beginning of the system.

Musical score for measures 63-75. The score includes parts for Pk., T-t., Be., R-Gl., and Glsp. The time signature is 4/4. Dynamics include *ff*, *fff*, and *pp*. A rehearsal mark is present at the beginning of the system.

Musical score for measures 68-75. The score includes parts for Pk., T-t., Be., R-Gl., and Glsp. The time signature is 4/4. Dynamics include *fff* and *p*. A rehearsal mark is present at the beginning of the system.

Fourth Movement: Back to Germany

Con fuoco ♩ = 80

1

Pk. *ff*

Tbl. *f*

Vs. *f*

6

Pk. *ff*

Tbl. *f*

Vs. *f*

11

Be. *p* *f* *p* *f* *p*

Tbl.

Vs.

18

T.-t. *f*

Be. *f* *p* *f*

24

Pk. *f*

T.-t. *f*

Be. *f*

29-32

4

3

4

4

3/4

3/4

3/4

33

Pk. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ ff

T.-t. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ p $35-38$

43

Pk. f

49

Pk. ff

Tbl. $\frac{3}{2}$ $\frac{3}{4}$ f

Vs. $\frac{3}{2}$ $\frac{3}{4}$ f

54

Tbl. 3

Vs. 3

Poco meno (Coda)

5

Pk. ff tr

T.-t. ff

Be. ff

60-64

72

Pk. ff tr 2 $76-77$ fff **Lunga** tr

T.-t. ff 2 fff

Be. ff tr 2 fff