

Basso

Im Andenken an meine verstorbene Mutter
Für Ian Watson und das Bundesakkordeonorchester

Simple London Symphony

First Movement: The Englishman

Allegro deciso ♩ = 132

Musik: Stefan Hippe (2020)

1-3 **ff**

6-7

9-12

13 **ff** **f** **ff**

20 **f** **ff** **f** **ff**

29-31 **p** 34-35 **p** 38-39 **p**

41 42-44 **pp** **pp**

50-53 54-55 **p** **mf** 59-62 63-64

65 **pp** **ff**

71 **ff**

Second Movement: The Peruvian

Scherzo ♩ = 144

1

f *f* *p* *f* *p*

Detailed description: This system contains measures 1 through 8. The music is in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The first measure has a quarter note G2, followed by a quarter rest. The second measure has a quarter note G2, followed by a quarter rest. The third measure has a quarter note G2, followed by a quarter rest. The fourth measure has a quarter note G2, followed by a quarter rest. The fifth measure has a quarter note G2, followed by a quarter rest. The sixth measure has a quarter note G2, followed by a quarter rest. The seventh measure has a quarter note G2, followed by a quarter rest. The eighth measure has a quarter note G2, followed by a quarter rest. Dynamics are marked as *f*, *f*, *p*, *f*, and *p* at the end of measures 1, 3, 5, 7, and 8 respectively.

9

f *p* *f* *ff*

Detailed description: This system contains measures 9 through 14. The music continues in bass clef with a 3/4 time signature. Measures 9-11 feature a rhythmic pattern of eighth notes and quarter notes. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2. Dynamics are marked as *f*, *p*, *f*, and *ff* at the end of measures 9, 10, 11, and 12 respectively.

15

pp

Detailed description: This system contains measures 15 through 20. The music continues in bass clef with a 3/4 time signature. Measures 15-17 feature a rhythmic pattern of eighth notes and quarter notes. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Dynamics are marked as *pp* at the end of measure 18.

21

f *pp*

Detailed description: This system contains measures 21 through 26. The music continues in bass clef with a 3/4 time signature. Measures 21-23 feature a rhythmic pattern of eighth notes and quarter notes. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. Dynamics are marked as *f* and *pp* at the end of measures 21 and 23 respectively.

27

mf

Detailed description: This system contains measures 27 through 32. The music continues in bass clef with a 3/4 time signature. Measures 27-30 feature a rhythmic pattern of eighth notes and quarter notes. Measure 31 has a half note G2. Measure 32 has a half note G2. Dynamics are marked as *mf* at the end of measure 30.

33

f

Detailed description: This system contains measures 33 through 37. The music continues in bass clef with a 3/4 time signature. Measures 33-35 feature a rhythmic pattern of eighth notes and quarter notes. Measure 36 has a half note G2. Measure 37 has a half note G2. Dynamics are marked as *f* at the end of measure 35.

38

p *f* *ff*

2
42-43

Detailed description: This system contains measures 38 through 43. The music continues in bass clef with a 3/4 time signature. Measures 38-40 feature a rhythmic pattern of eighth notes and quarter notes. Measure 41 has a half note G2. Measure 42 has a half note G2. Measure 43 has a half note G2. Dynamics are marked as *p*, *f*, and *ff* at the end of measures 38, 40, and 42 respectively. A first ending bracket labeled '2' spans measures 42 and 43.

Basso

46

p

52

f *p* *ff*

59

pp *ff*

66

2
70-71 *fff*

74

2
80-81 *f* *mf* *p*

83

pp *p* *f* *fff* *p*

89

ff

94

Third Movement: The German adoptive parents

1 **Largo** ♩ = 52

10-11 *pp* *p* *pp* *p* *pp*

18 *f* 19-20 *pp*

24 *p* *pp*

30 *mf* *pp* *mf* *pp* *mf* *pp*

34 *f* *mf* *p* *pp* *f*

39 *pp* *f* *pp*

45 *ff* *p* *f subito pp* 1 Sp.

50 *mf* *p* *f* *p* *f* *pp*

54 Tutti

ff < > *p* < > *ff* *f* < > *ff* *fff* > *ff*

60 2

69

73

pp < > *p* < > *pp* *pp*

p < > *mf* *p*

Fourth Movement: Back to Germany

Con fuoco ♩ = 80

3 2

1-3 *ff* 5-7 *ff* 10-11

12 *ff* *f*

18 *f*

24 *ff*

28 *pp* 1 Sp.

Basso

6

32

2 Sp.

pp

pp

2

37-38

39

ff

f

45

ff

50

f

55

ff

60

ff

Poco meno

65 (Coda)

ff

72

Lunga

ff

2

76-77

fff