

Simple London Symphony

First Movement: The Englishman


Allegro deciso ♩ = 132


Musik: Stefan Hippe (2020)

The musical score is written for a single treble clef staff in 3/4 time. It begins with a first ending bracket and a forte (*ff*) dynamic. The piece features a variety of dynamics including *ff*, *f*, *mf*, *f*, *fp*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *p*, *p*, *p*, *pp*, *p*, *mf*, *f*, *ff*, and *pp*. The score includes several triplet markings (3) and a quadruplet (4). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The piece concludes with a final *ff* dynamic.

Second Movement: The Peruvian


Scherzo ♩ = 144

1 



f *p* *f* *p*

9



f *p* *f* *ff*

15




13
19-31
pp

33



f *mf* *f*

38



p *f* *f*

44



p

50



f *p*

57

ff *pp* *ff*

Musical staff 57-62: Treble clef, 2/4 time. Measures 57-62. Dynamics: *ff* (57-60), *pp* (61), *ff* (62). Includes accents and slurs.

63

Musical staff 63-68: Treble clef, 2/4 time. Measures 63-68. Includes slurs and accents.

69

fff

Musical staff 69-74: Treble clef, 2/4 time. Measures 69-74. Dynamics: *fff* (70-74). Includes slurs and accents.

75

f *mf*

Musical staff 75-80: Treble clef, 2/4 time. Measures 75-80. Dynamics: *f* (75-78), *mf* (79-80). Includes slurs and accents.

81

p *p* *pp* *p* *f* *fff* *p*

Musical staff 81-87: Treble clef, 2/4 time. Measures 81-87. Dynamics: *p* (81-82), *p* (83), *pp* (84), *p* (85), *f* (86), *fff* (87), *p* (88). Includes slurs and accents.

88

ff

Musical staff 88-93: Treble clef, 2/4 time. Measures 88-93. Dynamics: *ff* (88-93). Includes slurs and accents.

94

Musical staff 94-99: Treble clef, 2/4 time. Measures 94-99. Includes slurs and accents.

Third Movement: The German adoptive parents

Largo ♩ = 52

1-2 *fff* *ff* *fff* *ff*

10 *fff* *pp* *p* *pp* *p*

17 *pp* *f* *pp* *pp*

24 *p* *pp*

29 *mf* *pp* *mf* *pp* *mf* *pp*

33 *f* *mf* *p* *pp*

38 *f* *pp* *f* *pp*

43 *ff* *p*

Musical score for the first three staves. The first staff contains measures 49-56 and 58-59, with a measure rest between 56 and 58. It features a key signature change to B-flat major and dynamic markings of *fff* and *ff*. The second staff starts at measure 65 with a *ff* dynamic and includes a key signature change to D major. The third staff starts at measure 71 with dynamics ranging from *p* to *mf*.

Fourth Movement: Back to Germany

Con fuoco ♩ = 80

Musical score for the fourth movement 'Back to Germany', starting at measure 1. The piece is in 2/4 time and marked 'Con fuoco' with a tempo of 80 beats per minute. It features a key signature of B-flat major. The score consists of six staves of music, primarily using eighth and sixteenth notes with accents. Dynamics include *f* and *ff*. The piece concludes with a key signature change to D major in the final measure.

20

f 3 3 3 3

23

3 3 3 3 3 3

26

3 3 *ff* 3 3 3 3 3 3 3 3

29-31

1 Sp.

34-38

pp 3 5 3 3 3 3

41

ff *f* 3 3

44

3 3 3 3 3 3

46

3 3 3 3 3 3

49

3 3 3 *ff*

52

3 3 3 3 3 3 *f*

55

3 3 3 3 3 3

58

3 3 3 3 3 3

60

3 3 3 3 3 3

62

3 3 3 3 3 3

Poco meno
(Coda)

65

ff

Lunga

72

ff 2 *fff*
76-77