

# Simple London Symphony

## First Movement: The Englishman

Allegro deciso ♩ = 132

Musik: Stefan Hippe (2020)

The musical score is written for a single treble clef and 3/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket and a fermata. The second staff features a first ending bracket and dynamic markings of *mf* and *f*. The third staff has dynamic markings of *f* and *ff*. The fourth staff includes dynamic markings of *f* and *ff*. The fifth staff has dynamic markings of *f* and *ff*. The sixth staff starts with a first ending bracket and a dynamic marking of *p*. The seventh staff includes a first ending bracket and a dynamic marking of *pp*. The eighth staff begins with a first ending bracket and a dynamic marking of *pp*. The score concludes with a final measure containing a first ending bracket and a dynamic marking of *pp*. The page number 42-44 is located at the bottom right of the score.

Akkordeon 1

2

Musical score for Akkordeon 1, measures 45-71. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 45-52) is in 2/4 time and features a melody with dynamics *pp*. The second staff (measures 53-60) is in 6/8 time and features chords with dynamics *p*, *mf*, and *f*. The third staff (measures 61-64) is in 3/4 time and features a melody with dynamics *ff*. The fourth staff (measures 65-70) is in 3/4 time and features chords with dynamics *pp* and *ff*. The fifth staff (measures 71) is in 3/4 time and features a melody with dynamics *ff*.

Second Movement: The Peruvian

Scherzo  $\text{♩} = 144$

Musical score for Second Movement: The Peruvian, measures 1-33. The score is written in treble clef with a key signature of one flat (B-flat) and a tempo of 144 beats per minute. It consists of five staves of music. The first staff (measures 1-7) is in 3/4 time and features a melody with dynamics *f*, *p*, *f*, and *f*. The second staff (measures 8-14) is in 3/4 time and features chords with dynamics *p*, *f*, *p*, *f*, and *ff*. The third staff (measures 15-25) is in 3/4 time and features chords with dynamics *pp* and a repeat sign for measures 18-25. The fourth staff (measures 28-32) is in 3/4 time and features chords with dynamics *f* and *pp*. The fifth staff (measures 33) is in 3/4 time and features a melody with dynamics *mf* and *f*.

Akkordeon 1

37

*p* *f* *f* *f* 3

43 *p*

49 *f* *ff* *p* *f*

55 *p* *ff* *pp* *ff*

62

68 *fff*

74 *f* 5 77-81 *p*

83 *pp* *p* *f* *fff* *p*

90 *ff*

95

Detailed description: This is a musical score for an accordion, labeled 'Akkordeon 1'. It consists of ten staves of music, each starting with a measure number. The music is written in a single treble clef with a 3/4 time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), as well as *pp* (pianissimo). There are also accents (>) and slurs throughout. A triplet of eighth notes is marked with a '3' above it at measure 37. A five-measure rest is marked with a '5' above it at measure 74, with the measures 77-81 indicated below. The piece concludes with a final chord at measure 95.

### Third Movement: The German adoptive parents

Largo ♩ = 52

1 *fff* > *ff* 2 *fff* > *ff*

10 *fff* *pp* *p* *pp* *p*

17 *pp* *f* *pp* *pp*

25 *p* > *pp* *mf* > *pp* *mf*

31 *pp* *mf* *pp*

34 *f* *mf* *p* *pp*

38 *f* *pp* *f* *pp*

43 *ff*

Akkordeon 1

48 1 Sp. ☺

6 6 6 6 6

*p* *f* subito *pp*

Musical staff 48-49: Treble clef, 4/4 time. Measures 48-49. Six sixteenth-note chords, each marked with a '6'. Dynamics: *p* (measures 48-49), *f* subito *pp* (measures 48-49).

50

*mf* *p* *f* *p* *f*

Musical staff 50-51: Treble clef, 4/4 time. Measures 50-51. Sixteenth-note chords. Dynamics: *mf* (measures 50-51), *p* (measures 50-51), *f* (measures 50-51), *p* (measures 50-51), *f* (measures 50-51). Triplet markings (3) are present in measures 50-51.

52

*pp*

Musical staff 52-53: Treble clef, 4/4 time. Measures 52-53. Sixteenth-note chords. Dynamics: *pp* (measures 52-53). Triplet markings (3) are present in measures 52-53.

54

*ff*

Musical staff 54-55: Treble clef, 4/4 time. Measures 54-55. Sixteenth-note chords. Dynamics: *ff* (measures 54-55).

55

*p*

Musical staff 55-56: Treble clef, 4/4 time. Measures 55-56. Sixteenth-note chords. Dynamics: *p* (measures 55-56).

56

Tutti ☺

*ff* *f* *ff* *fff* *ff*

Musical staff 56-57: Treble clef, 4/4 time. Measures 56-57. Sixteenth-note chords. Dynamics: *ff* (measures 56-57), *f* (measures 56-57), *ff* (measures 56-57), *fff* (measures 56-57), *ff* (measures 56-57). A 'Tutti' marking with a smiley face is present above the staff.

62

63-64

*fff* *ff* *fff* *pp*

Musical staff 62-64: Treble clef, 3/4 time. Measures 62-64. Chords. Dynamics: *fff* (measures 62-64), *ff* (measures 62-64), *fff* (measures 62-64), *pp* (measures 62-64). A '2' marking is present above the staff.

71

*p* *pp* *pp* *p* *mf* *p*

Musical staff 71-72: Treble clef, 4/4 time. Measures 71-72. Chords. Dynamics: *p* (measures 71-72), *pp* (measures 71-72), *pp* (measures 71-72), *p* (measures 71-72), *mf* (measures 71-72), *p* (measures 71-72).



### Fourth Movement: Back to Germany


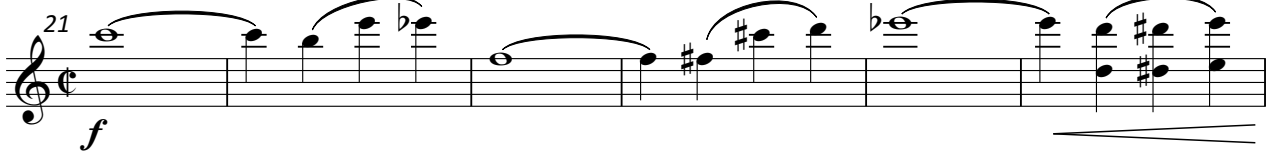
Con fuoco  $\text{♩} = 80$


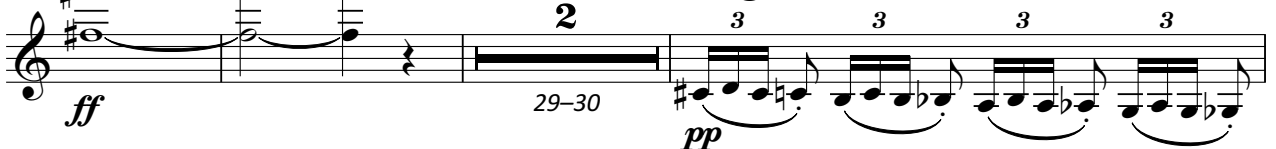
1  

5  

10  

15  

21  

27  

32 **2** 3 3 3 3  
34-35 *pp*

37 3 3 3 3 3 3 3 3

39 **Tutti**  $\text{\textcircled{::}}$  *ff* *f*

46 *ff* *p*

52 *f* non div.

60

**Poco meno  
(Coda)**

65  $\text{\textcircled{::}}$  *ff* *ff*

73 *fff* **Lunga**