

Symphony No. 10

Accordion IV

Movement 2

Dmitri Shostakovich
arr. Ian Watson

Allegro ♩=172

All players

ff

12

23

31

42

53

63

8va

loco

72

83

95

104

111

116 (still lower part)

121

125

mp

131

mp

137

6

6

148 All players

mf

154

160

166

178

ff

ff

191

p *mp*
cresc.

p *mp*
cresc.

201

mf *f* *ff* *fff*

mf *f* *ff* *fff*

211

ff

ff

226

241

f

251

261

271

280

Musical notation for Accordion IV, measures 280-288. The notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first six measures contain rhythmic patterns: measure 280 has a quarter note G4, a quarter rest, and a quarter note G4; measure 281 has a quarter note G4, a quarter rest, and a quarter note G4; measure 282 has a quarter note G4, a quarter rest, and a quarter note G4; measure 283 has a quarter note G4, a quarter rest, and a quarter note G4; measure 284 has a quarter note G4, a quarter rest, and a quarter note G4; measure 285 has a quarter note G4, a quarter rest, and a quarter note G4. The final measure (288) is a whole rest. The number 28 is printed above the staff at the end of the line.

314

p cresc. *mp* *mf* *mf*

322

ff *ff*

330

ff *ff* *ff*

340

ff

350

ff