

Accordion I

Symphony No. 10

Movement 2

Dmitri Shostakovich

arr. Ian Watson

Allegro ♩=172

6

ff

6

ff

17

26

37

ff

ff

Musical score for measures 37-47. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 2/4 time. The upper staff features a melody with slurs and accents, while the lower staff provides a harmonic accompaniment. The dynamic marking *ff* (fortissimo) is present in both staves.

48

mf

f

mf

f

Musical score for measures 48-55. The key signature remains three flats. The upper staff continues the melodic line with slurs and accents, and the lower staff provides accompaniment. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout.

56

fff

fff

Musical score for measures 56-64. The key signature is three flats. The upper staff features a more active melodic line with slurs and accents, and the lower staff provides accompaniment. The dynamic marking *fff* (fortississimo) is used in both staves.

65

ff

ff

Musical score for measures 65-70. The key signature is three flats. The upper staff features a melodic line with slurs and accents, and the lower staff provides accompaniment. The dynamic marking *ff* (fortissimo) is used in both staves.

71

ff

ff

Musical score for measures 71-76. The key signature is three flats. The upper staff features a melodic line with slurs and accents, and the lower staff provides accompaniment. The dynamic marking *ff* (fortissimo) is used in both staves.

77 *ff* *ff* *8va*

83 (8)

88 *mf* *mf*

94 *f* *f* Div.

101 *f*

106 *f* *fff* *fff*

111

4 9 6

fff *fff* *ff*

134

4 9 6

fff *fff* *ff*

140

8^{va}

145 (8)

147 (8)

14

14

163 *8va*

ff

171 *8*

loco

177

ff

183 *8va*

8va

188 *8*

loco

193

Accordion I

196

200

204

fff

213

ff
div.

ff

223

232

241

44

44

ff

p

ff

p

291

8va

f

p

f

p

301

(8)

311

(8)-1

pp

pp

319

p

mp

mf

f

mf

f

328

ff

ff

Accordion I

336

fff

343

ff

351

ff