

Selections from E.T. (The Extra-Terrestrial)

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Arr. by Joan C. Sommers

Rubato ♩ = 60

FL \odot *mp* FL \odot *mf*

Con brio (♩ = 120)

9 ad lib. *8va*

FL \odot *f* A 13

14

19

23 AA 26

28 Tutti loco

34 ad lib. *8va*

sffz

41

Selections from E.T.

B

47 *cresc.* *Tutti 8^{va}* *Tutti loco*

53

58 *ff*

64 *loco*

BB

68 *loco* *f*

76 *f*

82

C

87 *ad lib. 8^{va}* *ffz* *f*

93

Selections from E.T.

3 - E.2

98

98

102

102

CC 106

8va

mf

108

108

loco

Tpt.

114

114

f

FL

D

122

122

8va

f

128

128

130 loco

Sax

subito pp

134

134

Tpt.

f mf

142

142

Sax

E

150

150

ad lib. 8va

152

cresc.

f

FL

EE

155

161

165

F

170

176

185

191

194

200

205 *cresc.*

212

I 218 *f* *Hrn* *3* *3* *3* *3* *8va* *3*

Dramatico (8va) *cresc.* *ff* *loco*

228 **J** *Slowly* (♩ = 60) *mf* *FL* *3*

K *Moderato* (♩ = 92-96) *mp* *mf grad. cresc.*

243 **L** *Broadly* (♩ = 72) *ff* *FL* *6*

249 *a tempo* (♩ = 120) *f* *ff* *7* *6* *7*

254 *mf* *p* *7* *6* *7*

258 *sim.*

rall.

263 **M** Broadly ($\text{♩} = 92$)

266 *ff*

268

273

9

278 **N** Slowly ($\text{♩} = 60$)

281

FL p

3

283 **Moderato** ($\text{♩} = 92$)

285

FL p

CL mp

cresc.

mf cresc.

288 **O** Quickly ($\text{♩} = 132$)

291 loco

mf cresc. ed accel.

8va

Tpt. ff

293 **Largamente** ($\text{♩} = 72$)

rit.

ff

3

297

3

sfz