

Electronium 1

# Selections from E.T. (The Extra-Terrestrial)

John Williams  
Arr. by Joan C. Sommers

**Rubato**  $\text{♩} = 60$  **Con brio**  $\text{♩} = 120$

The score consists of seven staves of music. The first staff begins with a **Rubato** tempo of  $\text{♩} = 60$  and a **Con brio** tempo of  $\text{♩} = 120$ . The key signature is G minor. The first staff includes a **FL** (Flute) part with a  $mf$  dynamic and a **Tpt.** (Trumpet) part with a  $f$  dynamic and a **marcato** marking. The score includes several measures with rests, indicated by a '6' above the staff. Section markers **A** (measure 13), **AA** (measure 26), **B** (measure 51), and **BB** (measure 68) are present. Dynamics range from  $mf$  to  $f$  and  $sfz$ . Time signatures include 4/4, 3/4, 2/4, and 3/8. The score includes various musical notations such as slurs, accents, and articulation marks.

6  
FL  $mf$

9  
13  
Tpt.  $f$  *marcato*

14  
1.  
 $f$

22  
2  
3  
 $f$

31  
3  
 $sfz$

39  
3

49  
51  
 $sf$   $f$  Tpt.  $f$

58  
3 3 3 3  
64  
Tpt.  $f$

66  
68  
72  
 $mf$  *accented*  $f$

73

Musical staff 73-79. Treble clef, key signature of two flats. Measures 73-79 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *f* and *f*. Measure 79 ends with a fermata.

80

Musical staff 80-84. Treble clef, key signature of two flats. Measures 80-84 feature eighth-note triplets and sixteenth-note patterns. Measure 82 is boxed with the number 82. Dynamics include *f*.

85

Musical staff 85-90. Treble clef, key signature of two flats. Measures 85-90 include rests and eighth-note patterns. Measure 89 has a fermata. Dynamics include *mf* and *cresc.*. A Tmb. (Tomb Tom) symbol is present.

91

Musical staff 91-99. Treble clef, key signature of two flats. Measures 91-99 include eighth-note triplets and sixteenth-note patterns. Measure 92 is boxed with the number 92. A box labeled 'C' is above measure 92. Dynamics include *ff*. A Tpt. (Trumpet) symbol is present.

100

Musical staff 100-107. Treble clef, key signature of two flats. Measures 100-107 feature long melodic lines with various time signatures (3/4, 2/4, 4/4). Dynamics include *ff* and *f*. A box labeled 'CC' is above measure 106.

108

Musical staff 108-113. Treble clef, key signature of two flats. Measures 108-113 feature long melodic lines with various time signatures (4/4, 2/4, 4/4, 2/4, 4/4, 2/4). Measure 113 ends with a fermata. Dynamics include *f*.

114

Musical staff 114-119. Treble clef, key signature of two flats. Measures 114-119 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *f*.

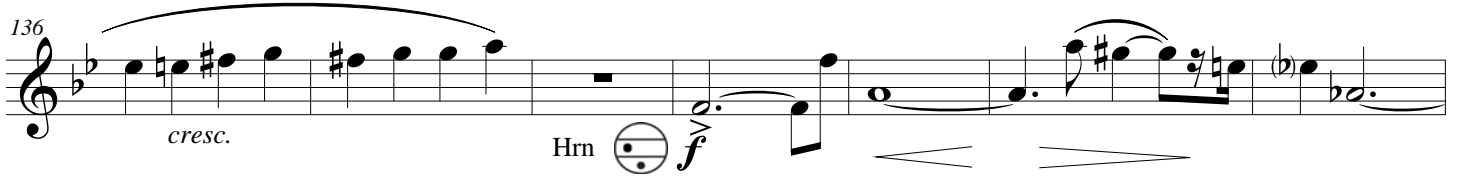
120

Musical staff 120-128. Treble clef, key signature of two flats. Measures 120-128 feature eighth-note triplets and long melodic lines. Measure 122 is boxed with the number 122. A box labeled 'D' is above measure 122. Dynamics include *p*.

129

Musical staff 129-130. Treble clef, key signature of two flats. Measures 129-130 feature long melodic lines. Measure 130 is boxed with the number 130. Dynamics include *subito pp*.

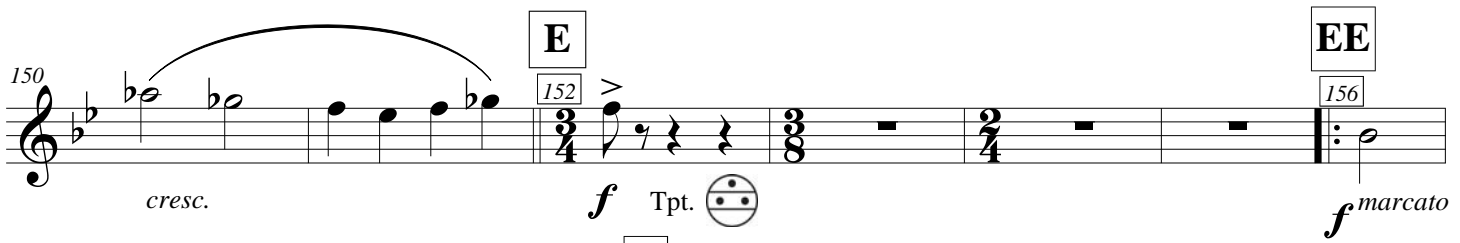
136 *cresc.* Hrn *f*



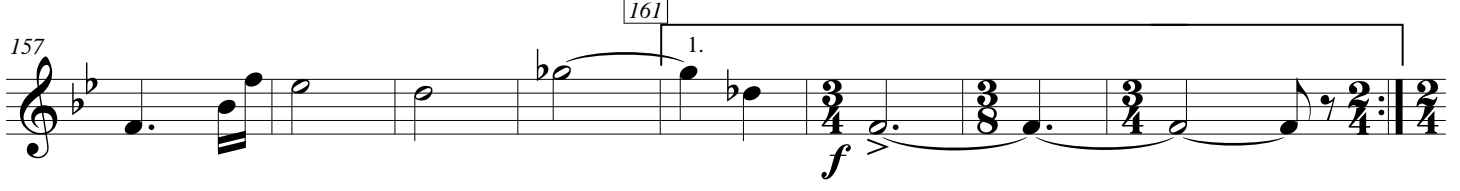
143



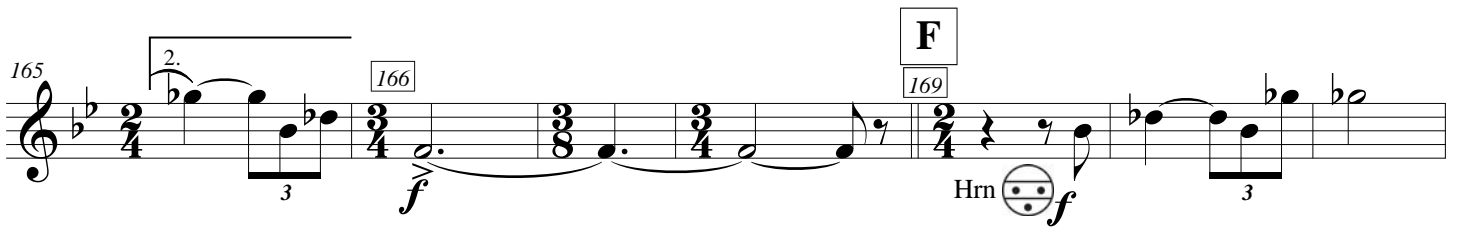
150 *cresc.* **E** 152 *f* Tpt. **EE** 156 *f marcato*



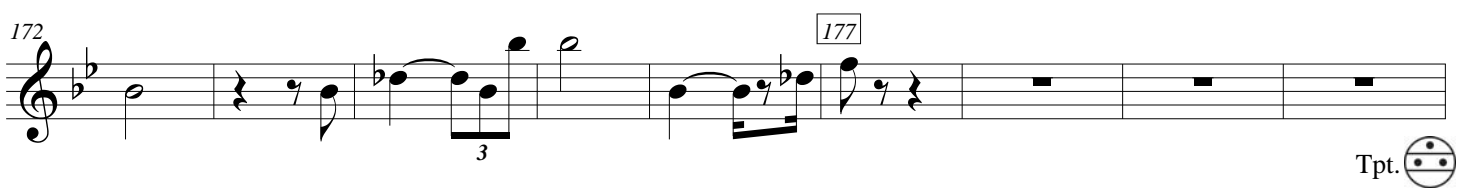
157 161 *f*



165 166 169 **F** Hrn *f*



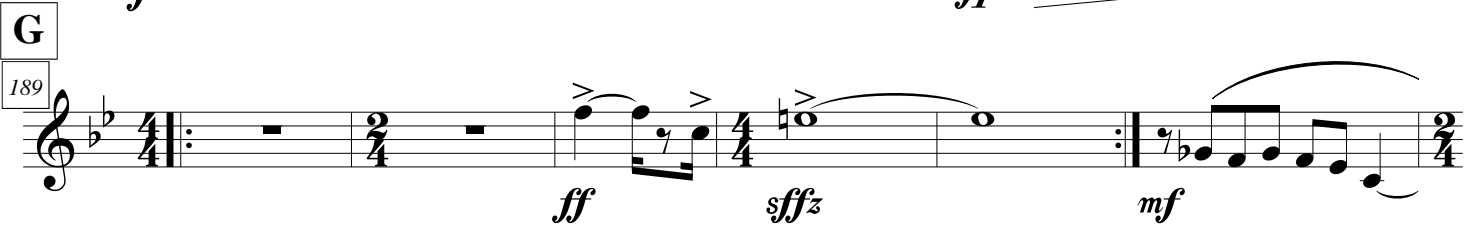
172 177 Tpt.



181 *f* *fp*



**G** 189 *ff* *sffz* *mf*




195 *cresc.*




Selections from E.T.


200 *f* Sax  *f* **H** 204

206 *cresc.*

212 Tpt. 


**I** 218 *f* 

**J** *Dramatico* 222 *cresc.* *ff* 224

227 *mf* **J** *Slowly* (♩ = 60) 230 *CL* 

234 *mp* **K** *Moderato* (♩ = 92-96) 236 *mf* *grad. cresc.*

241 *ff* **L** *Broadly* (♩ = 72) 246 *6*

247 *a tempo* (♩ = 120) *f* *sfz*  249 *3*

255 *sfz* *mf* *cresc.* *rall.*

**M** Broadly (♩ = 92)

262 Tpt. *ff*

267

275 Hrn

**N** Slowly (♩ = 60)

280 Solo Piano *mp*

Moderato (♩ = 92)

283 Solo ad lib. *mp* Tutti

**O** Quickly (♩ = 132)

287 *cresc.* Tpt. *mf* *cresc. ed accel.* *ff*

Largamente (♩ = 72)

293 *rit.* Hrn *ff*

297 *sfz*