

Selections from E.T. (The Extra-Terrestrial)

Bass Accordion

John Williams
Arr. by Joan C. Sommers

Rubato ♩ = 60
B.S. lowest basses

ppp

9 Con brio ♩ = 120

2 13 5 1. f AA

21

2. f sffz sffz sffz

29

sffz sffz sffz sffz

39

3 2 sffz sffz sffz sffz sffz sffz sffz sffz sffz sffz B 51

53

mf mf mf mf mf mf mf mf mf mf mf

63

64 mf BB 68 72 f

73

76 f f f f f f f

153 **EE** 156 5 161 1. *f*

165 2. 166 **F** 169 *sfz*

174 177 *fp* *f* *fp*

188 **G** 189 *mp* *p*

196 *cresc.* *f*

203 **H** 204

210 *cresc.*

217 **I** 218 *f* 224 **Dramatico**

226 *ff* **J** 230 *Slowly* ($\text{♩} = 60$) **K** 236 *Moderato* ($\text{♩} = 92-96$)

241 L Broadly (♩ = 72)

246

mf grad. cresc. *fff*

Detailed description: This block contains musical notation for measures 241 to 246. It starts with a bass clef and a key signature of two flats. Measure 241 has a whole rest. The music begins in 4/4 time, with notes tied across measures. At measure 246, the time signature changes to 3/4. Dynamics include *mf* with a crescendo hairpin and *fff*.

249 *a tempo* (♩ = 120)

f *sfz* *mf*

Detailed description: This block contains musical notation for measures 249 to 258. It starts with a bass clef and a key signature of two flats. The time signature is 4/4. Dynamics include *f*, *sfz*, and *mf*. There are accents and slurs over the notes.

260 M Broadly (♩ = 92)

266

dolce *rall.* *ff*

Detailed description: This block contains musical notation for measures 260 to 266. It starts with a bass clef and a key signature of two flats. The time signature is 4/4. Dynamics include *dolce*, *rall.*, and *ff*. There are accents and slurs over the notes.

268

Detailed description: This block contains musical notation for measures 268 to 274. It starts with a bass clef and a key signature of two flats. The time signature is 4/4. The music consists of a series of chords and single notes.

275

Detailed description: This block contains musical notation for measures 275 to 278. It starts with a bass clef and a key signature of two flats. The time signature is 4/4. The music consists of a series of chords and single notes.

279 N Slowly (♩ = 60) Moderato (♩ = 92)

281 4 285

mp cresc.

Detailed description: This block contains musical notation for measures 279 to 285. It starts with a bass clef and a key signature of two flats. The time signature is 4/4. Dynamics include *mp* and a crescendo hairpin. There are accents and slurs over the notes.

287 O Quickly (♩ = 132)

291 3

cresc. *cresc. ed accel.* *ff*

Detailed description: This block contains musical notation for measures 287 to 294. It starts with a bass clef and a key signature of two flats. The time signature is 4/4. Dynamics include *cresc.*, *cresc. ed accel.*, and *ff*. There are accents and slurs over the notes.

295 *Largamente* (♩ = 72)

ff *sfz*

Detailed description: This block contains musical notation for measures 295 to 302. It starts with a bass clef and a key signature of two flats. The time signature is 3/2. Dynamics include *ff* and *sfz*. There are accents and slurs over the notes.