

Selections from E.T. (The Extra-Terrestrial)

Accordion 4

John Williams
Arr. by Joan C. Sommers

Rubato ♩ = 60
B.S. lowest basses

ppp

9 Con brio (♩ = 120)

RH *f marcato*

A

f

3

A

AA

3

sfz

B

sf

BB

mf accented

72 76

f *f*

72-76: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of chords and triplets. The first measure is marked with a box containing '72'. The sixth measure is marked with a box containing '76'. The piece starts with a forte (*f*) dynamic and ends with another forte (*f*) dynamic.

79 82

79-82: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains triplets and chords. The first measure is marked with a box containing '79'. The fifth measure is marked with a box containing '82'. The piece ends with a triplet of eighth notes.

83

83-86: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a triplet of eighth notes, followed by a 3/4 time signature change, and then a 2/4 time signature change. The piece ends with a triplet of eighth notes.

89 C

92

89-92: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a triplet of eighth notes and a 3/4 time signature change. The first measure is marked with a box containing '89'. The second measure is marked with a box containing 'C'. The third measure is marked with a box containing '92'. The piece ends with a forte (*ff*) dynamic.

99 CC

106

99-106: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of chords and a melodic line. The first measure is marked with a box containing '99'. The fifth measure is marked with a box containing 'CC'. The sixth measure is marked with a box containing '106'. The piece starts with a forte (*ff*) dynamic and ends with a forte (*f*) dynamic.

108

108-113: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of chords and a melodic line. The first measure is marked with a box containing '108'. The piece ends with a triplet of eighth notes.

114

114-119: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of chords and a melodic line. The first measure is marked with a box containing '114'. The piece starts with a forte (*f*) dynamic and ends with a triplet of eighth notes.

120 D

122

120-129: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of chords and a melodic line. The first measure is marked with a box containing '120'. The second measure is marked with a box containing 'D'. The third measure is marked with a box containing '122'. The piece starts with a piano (*p*) dynamic.

130 LH

130-134: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of chords and a melodic line. The first measure is marked with a box containing '130'. The piece starts with a pianissimo (*pp*) dynamic and ends with a crescendo (*cresc.*) dynamic.

138 RH
f *mf*

Musical staff 138-147: Treble clef, key signature of two flats. Measures 138-147. Dynamics: *f* (measures 138-141), *mf* (measures 142-147). Includes slurs and accents.

148 **E** 152 *cresc.* *f*

Musical staff 148-152: Treble clef, key signature of two flats. Measures 148-152. Dynamics: *cresc.* (measures 148-151), *f* (measure 152). Includes slurs and accents.

153 **EE** 156 *f marcato* 161 *f*

Musical staff 153-162: Treble clef, key signature of two flats. Measures 153-162. Time signatures: 3/8, 2/4, 3/4, 2/4, 3/4, 3/8, 2/4, 3/4, 2/4. Dynamics: *f marcato* (measures 153-160), *f* (measures 161-162). Includes slurs and accents.

163 166 *f*

Musical staff 163-168: Treble clef, key signature of two flats. Measures 163-168. Time signatures: 3/8, 2/4, 2/4, 2/4, 3/4, 3/8, 2/4, 3/4, 2/4. Dynamics: *f* (measures 163-168). Includes slurs and accents.

F 169 *f* 177 *mf*

Musical staff 169-178: Treble clef, key signature of two flats. Measures 169-178. Time signatures: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. Dynamics: *f* (measures 169-176), *mf* (measures 177-178). Includes slurs and accents.

179 *f*

Musical staff 179-184: Treble clef, key signature of two flats. Measures 179-184. Dynamics: *f* (measures 179-184). Includes slurs and accents.

G 185 189 *fp* *ff* *sffz*

Musical staff 185-193: Treble clef, key signature of two flats. Measures 185-193. Time signatures: 4/4, 2/4, 2/4, 4/4, 4/4, 2/4, 2/4. Dynamics: *fp* (measures 185-188), *ff* (measures 189-191), *sffz* (measures 192-193). Includes slurs and accents.

194 *mf* *cresc.*

Musical staff 194-199: Treble clef, key signature of two flats. Measures 194-199. Time signatures: 2/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf* (measures 194-197), *cresc.* (measures 198-199). Includes slurs and accents.

200 **H** 204 *mf*

Musical staff 200-204: Treble clef, key signature of two flats. Measures 200-204. Time signatures: 2/4, 2/4, 2/4, 2/4, 4/4, 2/4, 2/4, 4/4. Dynamics: *mf* (measures 200-204). Includes slurs and accents.

206

209

cresc.

213

217

I

218

f

221

Dramatico

224

cresc.

ff

227

J

Slowly (♩ = 60)

loco

230

mf

234

K

Moderato (♩ = 92-96)

236

mf

mp

240

mf grad. cresc.

L

246

Broadly (♩ = 72)


249

a tempo (♩ = 120)

ff

f


sfz

253  *sfz* *mf*

259 *cresc.* *rall.*

M Broadly (♩ = 92)

265 *ff*

271 

276

N Slowly (♩ = 60)

Moderato (♩ = 92)

280 *p*

287 *mf* *cresc. ed accel.*

O Quickly (♩ = 132)

291 *loco* *ff* *rit.*

Largamente (♩ = 72)

295 *ff* *sfz* **LHB^b**