

Accordion 3

# Selections from E.T. (The Extra-Terrestrial)

John Williams  
Arr. by Joan C. Sommers

**Rubato** ♩ = 60  
4

**Con brio** (♩ = 120)  
Divisi  
9 1/2 8va: 1/2 loco  
f

mp mf f

10 A 13

16 1.

21 2.

25 AA 26

30

35

41

48 *Tutti loco* **B** 51

Musical staff 48-51: Treble clef, key signature of two flats. Measure 48 starts with a 5-measure rest. Measures 49-51 contain a melodic line with slurs and accents. Measure 51 is marked with a box containing 'B' and '51'.

53

Musical staff 53-55: Treble clef, key signature of two flats. Measure 53 starts with a 5-measure rest. Measures 54-55 contain a melodic line with slurs and accents. Measure 55 is marked with a box containing '5'.

59 *mf*

Musical staff 59-63: Treble clef, key signature of two flats. Measures 59-63 contain a melodic line with slurs and accents. Measure 63 is marked with a box containing 'mf'.

64 *mf* **BB** *Divisi ad lib.* 68

Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68 contain a melodic line with slurs and accents. Measure 68 is marked with a box containing 'BB' and '68'. A circled 'mf' with a dot is placed below the staff.

69 *f*

Musical staff 69-74: Treble clef, key signature of two flats. Measures 69-74 contain a melodic line with slurs and accents. Measure 74 is marked with a box containing 'f'.

75

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81 contain a melodic line with slurs and accents. Measure 81 is marked with a box containing '76'.

82

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87 contain a melodic line with slurs and accents. Measure 87 is marked with a box containing '82'.

88 *sfz* **C** *Divisi 1/2 8va: 1/2 loco* 92 *f*


Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93 contain a melodic line with slurs and accents. Measure 92 is marked with a box containing 'C' and '92'. A circled 'mf' with a dot is placed below the staff.


94

Musical staff 94-99: Treble clef, key signature of two flats. Measures 94-99 contain a melodic line with slurs and accents. Measure 99 is marked with a box containing '94'.

Selections from E.T.

3 - Acc.3

100 *Tutti loco* 

105 **CC**  106 *mf*

110 *f* *8va* - - - - -

115 *(8va)* - - - - - *loco* *f*

121 **D** 122 *f*

128 *pp* 130 *loco*

136 *cresc.* *f*

143

150 *cresc.* **E** *Divisi* *1/2 8va: 1/2 loco* 152 *f*

EE

155

161

165

F

170

176

Tutti

177 loco

183

accented

G

189

193

198

cresc.

**H**

204

*f*

211

*cresc.*

217

**I**

218

*Divisi*

*Unis.*

*Divisi*

*Tutti*

*ff*

*f*

**Dramatico**

224

*cresc.*

*ff*

**J**

**Slowly** (♩ = 60)

230

*mp*

*ff*

**K**

**Moderato** (♩ = 92-96)

237

*grad. cresc.*

*ff*

**L**

**Broadly** (♩ = 72)

**a tempo** (♩ = 120)

244

246

249

*ff*

*f*

*ff*

251

*sfz*

*ff*

256


*mf*

*ff*

260 *cresc.*  *rall.*


**M** Broadly ( $\text{♩} = 92$ )

265  *ff*

269 


274 

**N** Slowly ( $\text{♩} = 60$ )

279  *p*

**Moderato** ( $\text{♩} = 92$ )

283 *mp* *cresc.*

287 *mf* *cresc.* *cresc. ed accel.* 

**O** Quickly ( $\text{♩} = 132$ )

**Largamente** ( $\text{♩} = 72$ )

291 *ff* *rit.* *loco* *Divisi* *tr.* *ff* *+LH* *B<sup>b</sup>*

296 *Unis.* *sfz*