

Accordion IV

For Stefan Hippe and the Bundesakkordeonorchester
On Aldeburgh Beach

Ian Watson

Playful ♩=76
3
1 Sp.
ppp

8
Alle
ppp

13
p

19 [A] Flowing ♩=148
p mp mp mp

24
mp

26
mf f

29 **B** ☹️

Musical notation for measures 29-38. Treble and bass staves. Treble staff contains chords with dynamics *mp*. Bass staff contains chords with dynamics *mp*. A sad face emoji ☹️ is placed above the first measure.

39

Musical notation for measures 39-48. Treble and bass staves. Treble staff contains chords with dynamics *mp*. Bass staff contains chords with dynamics *mp*.

49 **C**

Musical notation for measures 49-57. Treble and bass staves. Treble staff contains chords with dynamics *fp* and *mp*. Bass staff contains chords with dynamics *mp* and *fp*. A sad face emoji ☹️ is placed above the first measure.

58

Musical notation for measures 58-63. Treble and bass staves. Treble staff contains chords with dynamics *mf*. Bass staff contains chords with dynamics *fp* and *mf*.

64

Musical notation for measures 64-67. Treble and bass staves. Treble staff contains chords with dynamics *f*. Bass staff contains chords with dynamics *f*.

68

Musical notation for measures 68-71. Treble and bass staves. Treble staff contains chords with dynamics *fp*. Bass staff contains chords with dynamics *fp*.

Foreboding $\text{♩}=82$

Accordion IV

73 D

ff *pp* *mf*

78 E

pp

82

84

85 F The Storm $\text{♩}=164$

ff *ff*

91

ff

Accordion IV

97

100

104

109

113

118

122

126

f *mp* *p* *rall.*

135

1 Still ♩=66
2

1 Sp.

ppp

146

Swirling ♩=78
Alle

pp
Alle
pp

155 **K** Still ♩=66

ppp *p*

166 **L** *rall.* **M** Swirling Faster ♩=92

mp *mf* *f* *ff* *ff*

174

180 **N**

182