

Accordion III

# On Aldeburgh Beach

Ian Watson

Playful ♩=76

3

1 Sp.

*pp*

7

Alle

*pp* *p* *pp* *p*

14

*mp* *pp*

17

[A] Flowing ♩=148

3

*pp* *mf* *pp* *mp*

(b)

23

*p* *mf*

27

*f*

Ecstatic ♩=168

[B]

29

*fp* *p* *mp*

4

38

*mf* *mf*

2

2

Accordion III

44

mf f mf mf

3 3

53

mf f

7 7

65

v v v v v

70

Foreboding ♩=82

tr

74

ff pp mf

3 3 3 3 3

Accordion III

78 **E**

*pp* 3 3 3 3 3 3 3 3

*pp*

83

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mf*

85 **F** The Storm ♩=164

*ff* *ff* *ff* *ff* *ff*

91

*ff*

96

3 3 3 3

*ff*

99

*ff*

103

*ff*

2

Accordion III

108

*fp* *mf*

B.S.

*mp* *mf*

110

*f*

115

120

*p*

125

*f* *p*

131

rall. *mp* *p*

136 **I** Still ♩=66 1 Sp.

147 **J** Swirling ♩=78   
Alle *pp*

152

156 **K** Still ♩=66   
*p* 8va

rall. **L**  
166 *mf*

Swirling Faster ♩=92

6

Accordion III

170 M

*f* *ff*

Measures 170-174: Treble and bass staves. Treble staff starts with a half rest, then a series of triplet eighth notes. Bass staff has a similar triplet pattern. Dynamics *f* and *ff* are indicated.

175

Measures 175-179: Treble and bass staves. Treble staff continues with triplet eighth notes and accents. Bass staff has triplet eighth notes. Measure 179 ends with a triplet eighth note followed by a quarter rest.

180 N

*fp*

Measures 180-181: Treble staff has triplet eighth notes. Bass staff has a whole note chord with a fermata. Dynamics *fp* is indicated.

182

*f* *fff*

Measures 182-185: Treble staff has triplet eighth notes. Bass staff has a similar triplet pattern. Dynamics *f* and *fff* are indicated.