

VII.
(Troyte.)

9 Presto $\text{♩} = 76$
arco

1 *p* *p* *p*

8 *f* *p* *cresc.*

15 *pp* *p* *f*

22 *ff*

30 *sf* 3 *ff* *p*

40 *senza cresc.* *dim.*

54 *senza cresc.* *ff* *dim.*

61 *ff*

61 *sf* 3 *ff* *ffz > p* *fff*

VIII.
(W.N.)

Allegretto ♩ = 52

16 2 *mf* *p* *f* *p* 17

2 3 2 18 *p* *mf* *p*

21 *p* *f* *p* *f* *p* *pp*

largamente *rit.* *attacca*

IX.
(Nimrod)

Adagio ♩ = 52

19 20 *ppp* *p* *pp* *pp*

21 22 *mf* *p*

23 24 *pp* *pp* *cresc. molto* *sf*

25 26 *f* *sempre f* *rf*

36 23 *rit.* *cresc.* *ffz* *cresc.* *ff* *pp*

XIV.
(E.D.U.)
Finale.

24 *div.* Allegro $\text{♩} = 84$
pp *cresc.*

8
f *cresc.* *f*

16 25 *largamente* a tempo
ff *sf* 19-20

24 26 *animato*
ffz

30 27 *largamente* a tempo (primo) *ten.*
fff

36 *poco più tranquillo* 28 *div.*
mf

43 29
p *f*

49
sf

30

div.

sf *sf* *sfp* *sfp* *cresc.*

31 **Grandioso**

ff

71

32 **stringendo**

ff *rf*

80

Tempo I

33

div.

fffz *pp*

34 **largamente** **a tempo**

35

fff *sf*

97

36

sf *pp* *ppp*

104 *pizz.*

div. arco

ppp

112

animando

37

unis.

ppp *p*

120

mf sf f

Detailed description: This system shows measures 120 to 125. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Dynamic markings include *mf*, *sf*, and *f*. A hairpin crescendo is shown at the end of the system.

38 39

div. *p* *cresc. poco a poco* *ff*

p *cresc. poco a poco*

Detailed description: This system contains measures 126 to 135. It is divided into two parts, 38 and 39. Part 38 starts with a *div.* marking and a *p* dynamic. The upper staff has a melodic line with slurs and accents, while the lower staff has a sustained bass line. A *cresc. poco a poco* marking spans both staves. Part 39 begins with a *ff* dynamic. The system concludes with a hairpin crescendo.

136

f *sf* *ff*

Detailed description: This system shows measures 136 to 140. The upper staff features a melodic line with slurs and accents. The lower staff has a sustained bass line. Dynamic markings include *f*, *sf*, and *ff*. A hairpin crescendo is present at the end of the system.

140

accel. poco a poco

Detailed description: This system contains measures 141 to 146. Both the upper and lower staves consist of sustained notes. The upper staff has slurs and accents over the notes. The system is marked with *accel. poco a poco*.

147 Tutti div. 40

rf

Detailed description: This system shows measures 147 to 154. It begins with a *Tutti* marking and a *div.* marking. The music is in bass clef with a key signature of one sharp. The dynamic marking is *rf*. The system concludes with a hairpin crescendo.

155

sf *marcato*

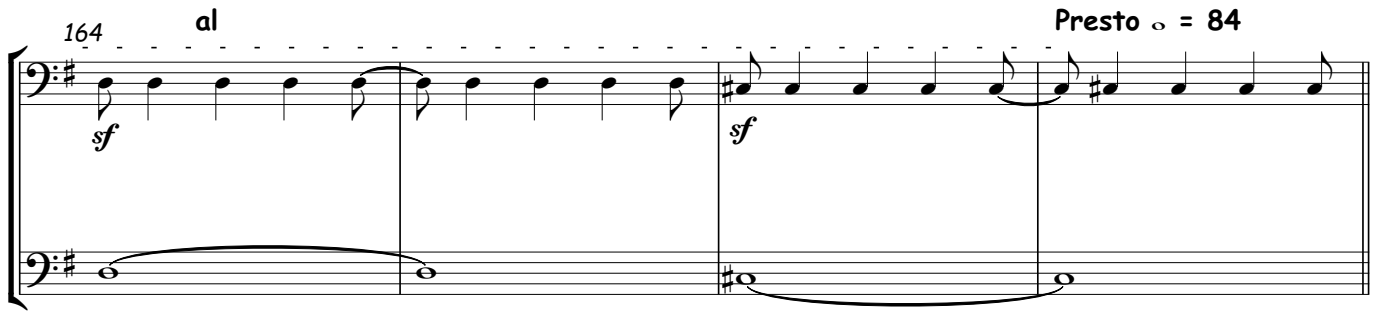
Detailed description: This system contains measures 155 to 160. The music is in bass clef with a key signature of one sharp. It features a melodic line with slurs and accents. Dynamic markings include *sf* and *marcato*. A hairpin crescendo is shown at the end of the system.

41

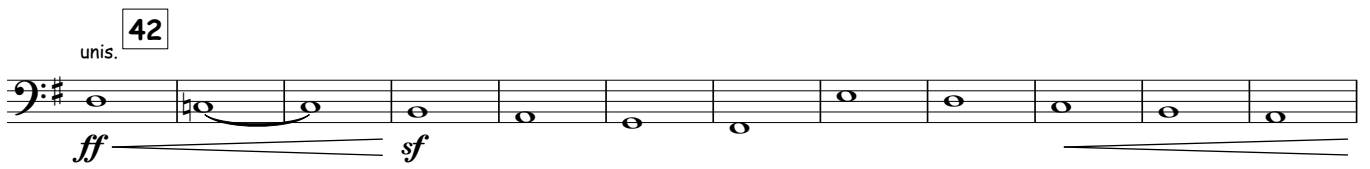
div. *sf* *mf* *sempre* *accel...*

Detailed description: This system shows measures 161 to 166. It is divided into two parts, 41 and 42. Part 41 starts with a *div.* marking and a *sf* dynamic. The upper staff has a melodic line with slurs and accents, while the lower staff has a sustained bass line. A *sempre* marking is present. Part 42 begins with a *mf* dynamic and an *accel...* marking. The system concludes with a hairpin crescendo.

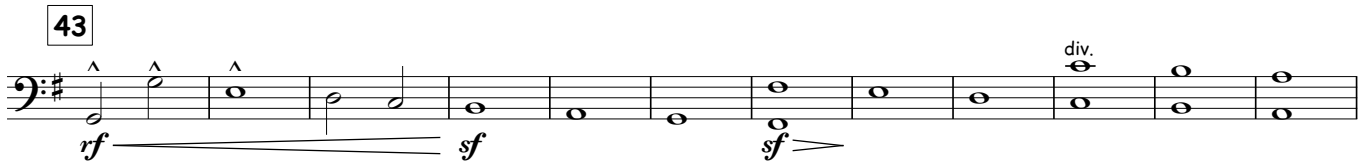
164 *al* *Presto* ♩ = 84



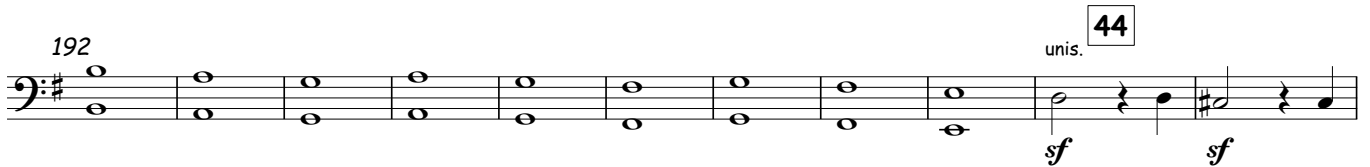
42 *unis.*



43



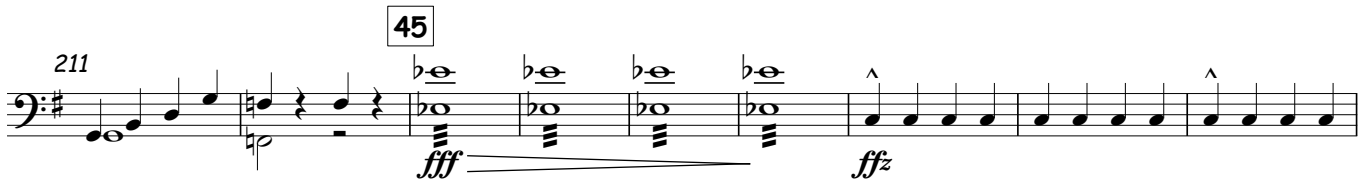
192 *unis.* 44



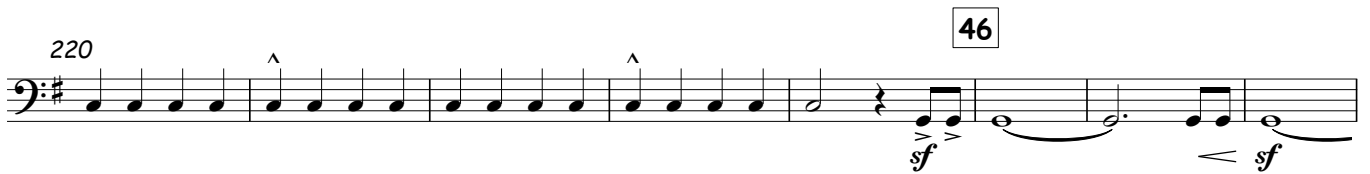
203 *div.*



45



220 46



228 *rit.*

