

Akkordeon 4

Das Arrangement ist dem 1. Orchester der Akkordeon-Vereinigung 1936 Pfungstadt gewidmet

Enigma Variations

(Variations on an Original Theme) op. 36

Andante ♩ = 63

Edward Elgar (1857 - 1934)
arr. Stefan Hippe (2012)

Musical notation for the first staff, featuring a melody in G minor with dynamics *p*, *pp*, *cresc.*, and *dim.*

Musical notation for the second staff, featuring a piano accompaniment with dynamics *pp* and *p*, and a *Tutti div. à 2* marking.

Musical notation for the third staff, featuring a melody with dynamics *pp cresc.*, *pp*, *p*, and *pp*, and a *Tutti unis.* marking.

Musical notation for the fourth staff, featuring a piano accompaniment with dynamics *ppp* and a *L'istesso tempo A tempo* marking.

Musical notation for the fifth staff, featuring piano accompaniment with dynamics *ppp*, *dim.*, and *ppp*, and a *die anderen* marking.

Musical notation for the sixth staff, featuring a melody with dynamics *pp*, *pp*, *p*, *sf*, and *p*, and a *Tutti unis.* marking.

Musical notation for the seventh staff, featuring a melody with dynamics *pp*, *pp*, *p*, and *ppp*, and a *rit.* marking.

IV.
(W.M.B.)

Allegro molto $\text{♩} = 72$

5 ♩

div. à 2 6 7 5 16-20 5

sf *ff* *sf* *p* *ff* *p*

Tutti unis. 8 *ten.*

p cresc. *fff*

ten. *ten.* *ten.*

VII.
(Troyte.)

Presto $\text{♩} = 76$

9 ♩

p *cresc.* *p* *f* *p* *f*

div. à 2 10 *f* *p* *p* *cresc.*

mf *pp* *p*

11 17 *pp* *p* *pp* *p*

21

mf
f
25 Tutti
ff sf sf p div.
33 ff dim. p f p
42 div. à 2 ff p dim. p cresc. mf cresc.
50 div. col 8va unis. p f ff
58 ff
12 13 14
Tutti

VIII.
(W.N.)

16 Allegretto ♩. = 52

p mf p f
8 p mf 14-15
16 mf cresc. f pp
21 mf f > p rit. attacca

IX.
(Nimrod)

19 Adagio ♩ = 52

Tutti unis.

20

Musical score for 'Nimrod' (IX) in 3/4 time, Adagio (♩ = 52). The score is written for a single treble clef and includes dynamic markings such as *ppp*, *mf*, *f*, *p*, *pp*, *mf*, *f*, *legatissimo*, *p*, *rit.*, *rf*, *ff*, and *pp*. It features various articulations like accents and slurs, and includes performance instructions like 'Tutti unis.', 'div.', and '25-26'. Measure numbers 11, 21, 22, 30, 37, and 23 are indicated.

XIV.
(E.D.U.)
Finale.

24 Allegro ♩ = 84

Tutti

Musical score for 'Finale' (XIV) in 4/4 time, Allegro (♩ = 84). The score is written for a single treble clef and includes dynamic markings such as *pp*, *f*, *cresc.*, *ff*, *sf*, *ten.*, *ffz*, *sf*, *sf*, and *fff*. It features various articulations like accents and slurs, and includes performance instructions like 'Tutti', 'ten.', and 'largamente a tempo'. Measure numbers 8, 16, 23, 25, 26, 27, and 29 are indicated.

36 *fff* **28** poco più tranquillo *mf* *ten.* *ten.*

43 *p* *f* **29**

51 *sf* *f* *f* *sf cresc.* **30** *div.*

58 *sf* *ff* **31** Grandioso

65

72 *div.* *unis.* *fff* *f* **32** stringendo

80 **33** *fffz* *pp* *mf* *1 Sp.* *Tutti div.*

die anderen

89 *fff* *sf* *sf* *fff* *sf* **34** largamente a tempo *div.*

35 unis. *sf* *pp*

102 36 pizz. *ppp*

109 1 Sp. *pp* *pp* *pppp* *ppp*

37 animando *p* *mf*

124 38 *sf* *f* *sonore* *p* *pp* ma marcato

131 39 (blechern) *p* *ff*

139 *ffz* *mf* *mf* *acc.* *poco a poco*

40

mf *mf* *ff sf* *sf*

div. unis.

158

41 *sempre accel...* *al*

sf *p* *sf* *ff*

molto cresc.

Presto $\text{♩} = 84$

166

42

p *sfp*

177

43

mf *f* *ff sf* *sf*

div.

187

44

sf *ff*

unis.

197

44

div. col 8va

ff

209

45

fff *sf*

221

46

sf *ff*

230

47

rit.

sf *p* *molto ff sf*

rit.