

Akkordeon 3

Das Arrangement ist dem 1. Orchester der Akkordeon-Vereinigung 1936 Pfungstadt gewidmet

Enigma Variations

Andante ♩ = 63

(Variations on an Original Theme) op. 36

Edward Elgar (1857 - 1934)

arr. Stefan Hippe (2012)

First variation musical score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 63 beats. The score consists of three systems. The first system has a dynamic marking of *p* and includes a crescendo leading to *pp*, followed by a *cresc.* and a *dim.* marking. The second system is divided into two parts: the first part is marked '2 Sp. div.' with a 'ten.' (tension) symbol and a *p* dynamic, and the second part is marked 'die anderen div.' with a 'ten.' symbol and a *p* dynamic. It includes a *dim. molto* marking and a *pp* dynamic. The third system is marked '13 Tutti' and includes a *rit.* (ritardando) marking. The score concludes with first and second endings.

L'istesso tempo

A tempo

I.
(C.A.E.)

Second variation musical score. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'L'istesso tempo' and 'A tempo'. The score consists of four systems. The first system is marked '2' and includes a '1 Sp.' (single) symbol and a *p* dynamic. The second system is marked 'die anderen largamente' and includes a *f* *espress.* (expressive) dynamic and a *cresc.* marking. The third system is marked '7' and includes a *ppp* dynamic and a *dim.* marking. The fourth system is marked '13 Tutti div.' and includes a *ff* (fortissimo) dynamic and a *f* dynamic. The fifth system is marked '19 div. à 2' and includes a *pp* dynamic and a *rit.* marking. The score concludes with a *ppp* dynamic and a first ending.

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IV.
(W.M.B.)

Allegro molto $\text{♩} = 72$

5 div. *ff* *sf* 6 div. *ff* *sf*

9 *sf* *sf* *sf* *sf* *sf* 7

16 *p < sf* *p < sf* 19-20 *mf cresc.*

8 *fff* *ten.* *ten.* *ten.* *ten.*

VII.
(Troyte.)

Presto $\text{♩} = 76$

9 *p* *f < p* *f < f*

10 *p* 14-16 *pp* *unis.* 11 *p*

21 *f*

26 div. *fff* *fff* *sf* *p* *sf* *p*

32 12

p *ff* **3** 36-38 **3**

39 $\textcircled{\div}$ div. $\textcircled{\div}$ div. à 2

p *f* *p* *ff* *p* *dim.*

13

p *cresc.* *f* *mf* *cresc.* *ff* *p* *f* *sf* *sf*

14 $\textcircled{\div}$ div. à 2

fff *sf* *p* *p* *fff* *sf* *p* *p*

64 15 unis.

ff *ffz* *> p* *fff*

19 21

p \rightrightarrows *pp* \leftarrow \rightrightarrows \leftarrow \rightrightarrows \leftarrow *p* \leftarrow *mf* \leftarrow *div.*

22

f legato \leftarrow \rightrightarrows *p* \leftarrow *f* \leftarrow *unis.*

36 23

marcato *sf* *ff* \leftarrow \rightrightarrows *pp* *rit.*

XIV.
(E.D.U.)
Finale.

Allegro $\text{♩} = 84$

24

pp *p* *pp* *p* *p* *pp* *largamente*

pizz. *arco* *pizz.* *arco*

10 25

sf *mf* *ff* *sf* *div. à 3*

a tempo

18

sf *ten.* *ten.*

26 *animato*

sf *sf* *sf* *sf* *sf* *sf*

27 *largamente*

a tempo (primo)

sf *sf* *fff* *sf* *ten.*

35 *ten.*

sf

poco più tranquillo

28

2 Sp. div.

mf espress.

46

2 Sp. div.

29

f

f legato

sf div.

52 Tutti unis.

30

f

sf

57

cresc.

Grandioso

sf

61

31

ff

ff

ff

ff

69

32 stringendo

sf

fff

fff

75

rf

fffz

rf

fffz

33 Tempo I

34 largamente

Tutti div.

pp *p* *mf cresc.* *fff*

91 a tempo

div. col 8va

loco unis.

sf *sf* *fff*

95

div.

35

ff *sf*

99

2 Sp. div.

36

f espress.

pp

mf espress.

die anderen div.

p

107

cresc.

112

37

dim. molto

p

animando

Tutti div.

118

f *cresc.*

123

unis.

sf *f*

127 *div.* 38

sf cresc. *sf*

133 39

ff *ff*

139 $\frac{1}{2}$ *div. à 2*

ffz *accel.* *poco a poco*

147 40

rf *rf*

155 41

ff *sempre accel...* *unis.* *molto cresc.* *sf* *ff* *sf*

al 42 **Presto** $\text{♩} = 84$

sf *sf* *sf* *sf* *p* *sf*

173

43

ff *sf* *sf*

div.
187

sostenuto

194

unis. 44

ff *ff* *ff*

210

45

fff *sf*

221

46

ff sf *f*

229

sf *rit.* *sf* *p* *molto* *ff* *sf*