

Enigma Variations

Andante ♩ = 63 (Variations on an Original Theme) op. 36

Edward Elgar (1857 - 1934)
arr. Stefan Hippe (2012)

First system of musical notation for the accordion. It consists of two staves, A 2.1 and A 2.2. The music is in 4/4 time with a key signature of two flats. The first staff (A 2.1) starts with a dynamic of *p* and includes markings for *pp*, *cresc.*, *dim.*, and *pp*. The second staff (A 2.2) starts at measure 8 and includes markings for *ten.*, *div.*, *ten.*, *dim. molto*, *pp*, *1*, *sostenuto*, *ten.*, and *unis.*. There are also performance markings like *>* and *<* throughout the system.

I.

(C.A.E.)

L'istesso tempo
A tempo

Second system of musical notation. It consists of two staves, A 2.1 and A 2.2. The first staff (A 2.1) starts at measure 13 and includes markings for *mf*, *p*, *f*, *pp*, *dim.*, *rit.*, and *allarg. 3*. The second staff (A 2.2) starts at measure 13 and includes markings for *f*, *ppp*, *2*, *die anderen*, *div.*, *1 Sp.*, *pp*, *ossia: unis.*, and *sim. bis Takt 25*. There are also performance markings like *>* and *<*.

Third system of musical notation. It consists of two staves, A 2.1 and A 2.2. The first staff (A 2.1) starts at measure 5 and includes markings for *dim.*, *ppp*, *3*, and *unis.*. The second staff (A 2.2) starts at measure 5 and includes markings for *dim.*, *+ 1 Sp. Oberstimme in*, and *unis.*. There are also performance markings like *>* and *<*.

Fourth system of musical notation. It consists of two staves, A 2.1 and A 2.2. The first staff (A 2.1) starts at measure 11 and includes markings for *p cresc.* and *f*. The second staff (A 2.2) starts at measure 11 and includes markings for *pp*, *div.*, *sf*, and *ff*. There are also performance markings like *>* and *<*.

4

A 2.1

A 2.2

16

unis.

p

pp

A 2.1

A 2.2

19

die anderen

pp espress.

pp dolce

ppp

1 Sp. ⊖

IV.

(W.M.B.)

5 Allegro molto ♩ = 72

A 2

unis.

ff

sf

A 2.1

A 2.2

6

8^{va} 2 Sp.

ff

die anderen

ff

sf

mf

7

1 Sp. ⊖

A 2.1

A 2.2

16

die anderen

p sf

sf

A 2.1

A 2.2

20

cresc.

sf

sf

8 Tutti unis. *fff* ten. ten. ten. ten. *fff*

VII.
(Troyte.)

9 Presto $\text{♩} = 76$ Tutti unis. ☉ *f* *f* *f*

10 *p* 3 14-16

11 17 1 Sp. *f* *p* *pp* *f* *pp* *f* *sf* *sf*


die anderen div. unis. div. unis.


25 Tutti ☉ *ff*


29 *sf* *p* *cresc. molto*

12 33 Tutti div. ☉ *f* *ff* 3 36-38 3

A 2 39  unis. *f brillante* *cresc. molto*  div.

A 2 44  *p f brillante* **13**

A 2 48 *f <* *ff*  div.

A 2 52 *ff* **14** Tutti 

A 2 56 *sf p* *cresc. molto*

A 2 63 *f* *ff* **15**

A 2 **3** 66-68 *sf* *sf* 

VIII.
(W.N.)

Allegretto ♩. = 52

2 Sp. div.

16 8va

A 2.1 *p* *die anderen div.* *unis.* *div.*

A 2.2 *p* *mf* *p* *unis.*

7

A 2.1 *f* *p* *tr tr tr* *tr tr tr*

A 2.2 *f* *p* *1 Sp. 8va* *div.* *unis.*

13

A 2.1 *p* *f* *tr tr tr* *tr tr tr* *unis.*

A 2.2 *p dolce* *div.* *unis.* *f*

18

A 2.1 *p* *p* *f* *p*

A 2.2 *pp* *p* *f* *p* *tr* *tr*

24

A 2.1 *f* *rit.* *attacca*

A 2.2 *f* *p* *pp*

Akkordeon 2

Adagio ♩ = 52

IX.
(Nimrod)

20

Tutti div.

19

10

ppp

mf

pp

pp

unis.

div.

21

18

pizz.

2

arco

22-23

22

p

pp

p

p

mf

f

sempre f

sf

rit.

rf

23

35

3

cresc.

ffz

ff

pp

Detailed description: This block contains the musical notation for the first part of IX. (Nimrod). It consists of five staves of music. The first staff starts at measure 19 with a 'Tutti div.' marking and a 'ppp' dynamic. The second staff continues from measure 10. The third staff starts at measure 18 and includes 'pizz.' and 'arco' markings. The fourth staff starts at measure 22 and includes 'f', 'sempre f', 'sf', 'rit.', and 'rf' markings. The fifth staff starts at measure 35 and includes 'cresc.', 'ffz', 'ff', and 'pp' markings. There are also dynamic markings like 'mf' and 'pp' throughout.

XIV.
(E.D.U.)
Finale.

24 Allegro ♩ = 84

div.

24

pp

11

unis.

div.

15

25

largamente

a tempo

sf

sf

sf

19

sf

ff

Detailed description: This block contains the musical notation for XIV. (E.D.U.) Finale. It consists of five staves of music. The first staff starts at measure 24 with a 'div.' marking and a 'pp' dynamic. The second staff continues from measure 7. The third staff starts at measure 11 and includes 'unis.' and 'div.' markings. The fourth staff starts at measure 15 and includes 'largamente', 'a tempo', and 'sf' markings. The fifth staff starts at measure 19 and includes 'sf' and 'ff' markings.

26 animato

A 2 *ffz sf sf sf sf sf*

largamente a tempo (primo)

A 2 *sf sf fff sf sf ff*

A 2 *div. p*

28 poco più tranquillo

A 2 *mf div. mf p*

A 2 *f sf*

A 2 *sf sf sf cresc.*

31 Grandioso

A 2 *ff*

A 2 *stringendo*

A 2 *div. 3 unis. rf*

33 Tempo I

A 2 *fffz p unis.*

A 2.1 *div.* 85 *cresc.* *f*

A 2.2 *cresc.* *f*

largamente *a tempo*

A 2.1 89 **34** *sf* *ff*

A 2.2 *sf* *ff*

A 2 93 *Tutti unis.* **35** *sf*

A 2.1 98 *2 Sp. div.* *f espress.* *pp* *ppp* *die anderen div.*

A 2.2 *ppp*

36 *legato*

A 2.1 107 *3* *f*

A 2.2 *f*

37 *animando*
Tutti div. à 2

A 2.1 114 *p*

A 2.2 *pp* *ppp*

120

A 2.1

A 2.2

mf

sf

125

A 2.1

A 2.2

sf

f sonore

p

38

129 Tutti

A 2

p

cresc. poco a poco

132

A 2

ff

sf

39

136

A 2

sf

142

A 2

accel. poco a poco

rf

40

150

A 2

156

A 2

sf

sf

41 sempre

accel.

162 *sf* *sf* *sf* *sf* *al*

Presto ♩ = 84

166 *sf* *sf* *sf* *ff* *sf* **42**

173 *rf* **43**

182 *sf* *sf*

190 *div.*

199 *ff* *sf* *sf* *sf* **44** *div.*

205 *sf* *sf* *sf* *sf* *ff*

210 *fff* *fff* **45** *div. à 3*

219 *sf* **46**

228 *rit.* *sf* *p* *molto ff* *sf*