

Ian Watson

Black Mountain



1. **Mysterium Tremendum**
2. **The Beast of Black Mountain**
3. **Lament**
4. **Summit / Stars**

AMUSIK
Musikverlag

Bass

Black Mountain

1. Mysterium Tremendum

Ian Watson

Adagio $\text{♩} = 70$

5
1-5
pp
mp

11 **A**
mf

17 *accel.*
gliss.
f

23 **B**

27

29 **C** Adagio tempo 1 $\text{♩} = 80$

35 **D** $\text{♩} = 80$
6 3
39-44 45-47
ff *f*

49 **E**
2 3 6
50-51 54-59
f *mf*

F

66 **G**
2
72-73

74

p

79

84

89

f

94

99

H

mp *f* *ff*

103

ff

107

p *ff* *fff*

2. The Beast of Black Mountain

Joyous ♩=132

4 | 17

1-4 5-17

pp *pp*

30 | K

mf *mf*

L Meno mosso ♩=70

2 4

42-43 45-48

mf *mf*

M

2 3

50-51 52-55

ppp *mf* *ff* accel.

N Frantic ♩=104

58 | 6 6 6 6

58 59 60 61

f *mf*

O

62 | 6 3 6 6 3 6 3 6

62 63 64 65 66

ff *ff*

67 | P

67 | P

67 68 69 70

p

74

Q Heavy $\text{♩} = 148$

85

91

97

103

108

3. Lament

Grave ♩=66

Summen,
genaue Tonhöhe (c') beachten Atmen, wo notwendig, nicht auf Zählzeiten

S

1

ppp

11

1 Sp.

ppp

Più mosso ♩=90

2

20-21

ppp

29

T

Tutti

p

p

51

mf

61

pp

4. Summit / Stars

1 Towering ♩=90

ff

U 8
7-14

Twitchy ♩=110

5 3
15-19 22-24

V

26

30

pp

f ————— *fp*

34

W

mf

38

43

ff

ff

47

52

58

X A little slower ♩=104

62

Tutti

poco rit.

With a sense of relief ♩=66

3

66-68

69

rit.

A tempo

8

70-77

pp

mf

88

poco rit.. A Tempo ♩=66

Z

f

ff

98

poco meno mosso ♩=62

poco rit. ♩=56

ff

pp < mf < f < fff