

Ian Watson

Black Mountain



1. **Mysterium Tremendum**
2. **The Beast of Black Mountain**
3. **Lament**
4. **Summit / Stars**

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Akkordeon 4

Black Mountain

1. Mysterium Tremendum

Ian Watson

Adagio ♩=70

pp

5

10

mp

mf

mf

mf

Registerwechsel nach und nach über 2 Takte

7

Registerwechsel nach und nach über 2 Takte

accel.

18

f

f

22

Akkordeon 4

2

B

Musical notation for section B, measures 1-27. The top staff is a treble clef with a complex rhythmic pattern of eighth notes. The bottom staff is a bass clef with sustained chords indicated by long horizontal lines.

C Adagio tempo 1 ♩=80

Musical notation for section C, measures 28-36. The top staff has rests followed by a melodic phrase starting at measure 36. The bottom staff has rests followed by sustained chords. Dynamics include *ff*.

Musical notation for section C, measures 37-39. The top staff features sixteenth-note patterns with fingerings 6, 6, 6, 6, 3, 6. The bottom staff has sustained chords.

Musical notation for section C, measures 40-42. The top staff features sixteenth-note patterns with fingerings 6, 3, 6, 6, 3, 6, 6, 3, 6. The bottom staff has sustained chords. Dynamics include *mp*.

Musical notation for section C, measures 43-45. The top staff features sixteenth-note patterns with fingerings 6, 3, 6, 6, 3, 6. The bottom staff has sustained chords.

D

unis. 3

Musical notation for section D, measures 46-50. The top staff features triplet patterns with fingerings 3, 3, 3, 3, 3, 3, 3. The bottom staff has sustained chords. Dynamics include *f*.

Akkordeon 4

48

51

E

54

57

60

F

63

Akkordeon 4

4

66

G

72

82

90

95

Musical score for accordion, measures 99-107. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system (measures 99-102) begins with a treble clef and a dynamic of *mp*, followed by a crescendo to *ff*. The second system (measures 103-106) continues with a dynamic of *ff*. The third system (measures 107) includes a *p* dynamic and a *ff* dynamic, with a *fff* dynamic in the final measure. A box labeled 'H' is positioned above the first system. The bass line is indicated by a large '8' at the end of each system.

2. The Beast of Black Mountain

Musical score for 'The Beast of Black Mountain'. The score is in 3/4 time and features a key signature of two flats. It consists of four systems of staves. The first system (measures 1-32) is marked 'Joyous' with a tempo of $\text{♩} = 132$. It includes measures 1-4, 5-21, 22-23, and 31-32, with dynamics ranging from *pp* to *f*. A box labeled 'I' is above measure 4, 'J' above measure 17, and 'K' above measure 31. The second system (measures 33-49) is marked 'Meno mosso' with a tempo of $\text{♩} = 70$. It includes measures 33-42 and 43-49, with dynamics ranging from *mf* to *p*. A box labeled 'L' is above measure 33. The third system (measures 50-56) includes measures 52-53 and 55-56, with dynamics ranging from *p* to *f*. A box labeled 'M' is above measure 52, and 'N' is above measure 55. The fourth system (measures 57-63) is marked 'Frantic' with a tempo of $\text{♩} = 104$. It includes measures 57-63, with dynamics ranging from *fp* to *f*. A box labeled 'O' is above measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings.

Akkordeon 4

63 *ff* 6 3 6 3 3 3

67 *p* 3

73

78 *Q* Heavy ♩=148 *ff*

83

88

93

98

104

110 *R*

115 *ff* 2 6 119-120 122-127

3. Lament

Grave ♩=66

Summen,
genaue Tonhöhe (c') beachten Atmen, wo notwendig, nicht auf Zählzeiten

S

1

1 Sp. (c)

2 Sp. (Balgwechsel nicht gleichzeitig)

ppp

11

Più mosso ♩=90

20

1 Sp.

pp

29

T

Tutti

p

44

Akkordeon 4

8

50 *Tutti*
mp

60 *mp* *pp* 1 Sp.

4. Summit / Stars

Towering ♩=90

1 *ff* *ff* U

8 1 Sp. *p* 3 3

15 Twitchy ♩=110

2 *Tutti* 3 *p* *pp* *mp* 16-17

24 V *mp* 3

32 *mf* *mp*

35 W

f *f*

38

41

44

ff *ff*

50

55

Akkordeon 4

10

X A little slower ♩=104 *ff* *poco rit.* *f* With a sense of relief ♩=66 **2** 66-67 *mp*

rit. Y A tempo

77

84 *mf*

91 *f* *poco rit..* Z A Tempo ♩=66 *f*

96 *poco meno mosso* ♩=62 *poco rit.*

102 ♩=56 *p* *f* *fff*