

Ian Watson

Black Mountain



1. **Mysterium Tremendum**
2. **The Beast of Black Mountain**
3. **Lament**
4. **Summit / Stars**

AMUSIK
Musikverlag

Akkordeon 3

Black Mountain

1. Mysterium Tremendum

Ian Watson

Adagio ♩=70

2
1-2
pp

6

10
mp
mf
A
mf

14
Registerwechsel nach und nach über 2 Takte ☹️

18
f
f
accel.

22

B

C Adagio tempo 1 ♩=80

32

37

D ♩=♩

42

E

49-50

54 *mp*

60 *mp* *ff* *f*


F

63

67 *p* *ff*

G

71 *p* *ff*

75 

pp mp

Musical staff 75-79: Treble clef, key signature of one flat. Measure 75 starts with a whole rest. A slur covers measures 76-79. Dynamics: pp (pianissimo) at measure 76, mp (mezzo-piano) at measure 77.

80

mp mf

Musical staff 80-84: Treble clef, key signature of one flat. Slur covers measures 80-84. Dynamics: mp (mezzo-piano) at measure 80, mf (mezzo-forte) at measure 82.

85


mf

Musical staff 85-91: Treble clef, key signature of one flat. Slur covers measures 85-91. Dynamics: mf (mezzo-forte) at measure 87.

92

f

Musical staff 92-98: Treble and bass clefs, key signature of one flat. Slur covers measures 92-98. Dynamics: f (forte) at measure 92.

99 

fff mp ff

Musical staff 99-102: Treble and bass clefs, key signature of one flat. Slur covers measures 99-102. Dynamics: fff (fortissimo) at measure 99, mp (mezzo-piano) at measure 100, ff (fortissimo) at measure 101. Includes a harmonica icon above measure 99 and triplets in the bass line.

103

ff

Musical staff 103-112: Treble and bass clefs, key signature of one flat. Slur covers measures 103-112. Dynamics: ff (fortissimo) at measure 103. Includes triplets and a final measure with a fermata and the number 5.

2. The Beast of Black Mountain

Joyous ♩=132

4  1-4 *pp*

9

14

19  *p*

24

29  *mf*

34

38  *Meno mosso* ♩=70  42-43

44 ^{8va}
2 Sp. div.

ppp *pp*

(8) 50

pp

(8) 54

fp *accel.* Tutti

N Frantic ♩=104

f

61

mf *<ff>* *mf* *<ff>* *ff*

67

p

73

p

76

p

Q Heavy ♩=148

3. Lament

Grave ♩=66

Summen,
genaue Tonhöhe (c') beachten Atmen, wo notwendig, nicht auf Zählzeiten

1

ppp

1. Sp. 1 Freely

pp

7

pp

S

12

2. Sp. 2

1. Sp. 1

18

Più mosso ♩=90

10

22-31

10

32

2. Sp.

p

mp

1. Sp.

T

Tutti ☺

44

50 Tutti

mp

59 1. Sp.

p

64

mp *pp*

4. Summit / Stars

Towering ♩=90

1

ff

U

8

pp

3

3

Twitchy ♩=110

15

2

16-17

p

pp *mp*

24

mf

mp

V

W

30

4

32-35

f

f

W

40

f

f

ff

W

W

46

55

X A little slower ♩=104

ff

63

poco rit. With a sense of relief ♩=66 rit. Y A tempo 15

f *p* *mf* *p* *mp*

70-84

85

mf *mp* *fff* *mf* *mf* *f*

93

Z A Tempo ♩=66 poco meno mosso ♩=62

100

poco rit. ♩=56

mp *f* *fff*