

Ian Watson

Black Mountain



1. **Mysterium Tremendum**
2. **The Beast of Black Mountain**
3. **Lament**
4. **Summit / Stars**

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The logo for AMUSIK Musikverlag features the word "AMUSIK" in a bold, sans-serif font, with "Musikverlag" in a smaller, italicized font below it. To the right of the text is a stylized graphic of a treble clef and a musical staff, which is part of the publisher's branding.

Akkordeon 1

Black Mountain

1. Mysterium Tremendum

Ian Watson

Adagio ♩=70

12 **A** ☹

1-12 *pp* *f* *p*

accel.

2 16-17 *f* 3 3 6 6 6

21 *ff* *mf* ☹ 6 6 6

25 **B** *tr* 3 3

29 **C** **Adagio tempo 1** ♩=80 *ff* 3/4 3/4 3/4

32 *ff* 6 6 6

Akkordeon 1

2

39

6 6 6

3

41-43

3

mp

D

f

3 3 3 3 3 3 3 3 3 3 3 3

mp

48

f

3 3 3 3 3 3 3 3 3 3 3 3

mp

51

E

mp

3 3 3 3 3 3 3 3 3 3 3 3

f

mp

55

3 3 3 3 3 3 3 3 3 3 3 3

f

mp

60

F

mf

f

mf

3 3 3 3 3 3 3 3 3 3 3 3

mf

f

mf

65

G

f

mf

f

3 3 3 3 3 3 3 3 3 3 3 3

f

mf

72 *p* 3 3 3 3 3 *ff* 17 75-91

92 *f* *tr*

96 *f* *tr* *ff*

H brilliant *ff* 3 3

103

105 *tr* 5 108-112 5

2. The Beast of Black Mountain

Joyous ♩=132

1  8^{va}

mp

I (8)

mp *f* *mp*

8 (8)

f *mp*

12 (8)

f *mp* *f* *mp*

16 (8)

f

19  *pp*

23

27

K *8va*

mf

34 (8)

37 (8)

L **Meno mosso** ♩=70

2 Sp. div. *8va*

42-43

ppp *pp* *ppp*

48 (8)

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Akkordeon 1

6

M

51

ppp < *pp* > *ppp* < *pp* > *ppp* < *pp* > *ppp* < *pp* > *ppp* < *pp* > *ppp* <

54

pp > *ppp* < *pp* > *ppp* < *pp* >

accel.
Tutti

fp <

58 N Frantic ♩=104

f

62 O

mf < *ff* > *mf* < *ff* > *ff* 3 3 3

mf < *ff* > *mf* < *ff* >

68 P

ff

ff

74

ff

Q Heavy ♩=148

ff

6

86 *ff*

91 *ff*

(8) 96

(8) 99

(8) 102 *f*

(8) 106

(8) 109 **R**

114 *ff* **6** 122-127

3. Lament

Grave ♩=66

Summen,
genaue Tonhöhe (c') beachten Atmen, wo notwendig, nicht auf Zählzeiten

1

ppp

10 S

1 Sp. ⊖

ppp dolce

19

ppp

Più mosso ♩=90

19

20-21

ppp

30

T Tutti ⊖

p

39

49 2 Sp.

mp

Tutti

mp

55

60

63-66

mp

4. Summit / Stars

Towering ♩=90

1 *ff* *ff* **U** **2** 7-8 **2**

Twitchy ♩=110

9 *pp* *pp* **2** 15-16 **2**

17 *mp* **3** **2** 20-21 *mp* **5** *f*

V

mp **3** *mf*

28 *f*

Akkordeon 1

31

Musical staff 31: Treble clef, key signature of two flats, eighth-note melody.

34

Musical staff 34: Treble clef, key signature of two flats, eighth-note melody.

W ☺

Musical staff 37: Treble clef, key signature of two flats, dynamic markings *f*, accents, and slurs.

42

Musical staff 42: Treble and bass clefs, dynamic markings *f*, *ff*, triplets, and a smiley face.

48

Musical staff 48: Treble and bass clefs, dynamic marking *fff*, accents, and slurs.

51

Musical staff 51: Treble and bass clefs, dynamic marking *ff*, triplets, and slurs.

56

fff

gua

X A little slower ♩=104

ff

(8)

3 3 3 3 3 3

poco rit.

63

f

mp

(8)

3 3 3 3 3 3

f

mf

With a sense of relief ♩=66

rit.

Y A tempo

66

p

mf

p

mp

pp

72

77

mp

pp

85 *f* *mf*

89 *mf*

poco rit. Z A Tempo ♩=66

92 *f* *ff*

95 *ff*

poco meno mosso ♩=62

poco rit. ♩=56

98 *f* *fff* 2 104-105 2 *f* *fff*

